

GEOMETRY AND ANATOMY IN 3D MODELING

The movements of rotation and revolution are studied from childhood to school during the hours of science. Fortunately, there is no lack of educational materials that visually explain the difference between the two, but let's try to imagine if it could be possible to discover it also through the use of our body.

Overview "GEOMETRY AND ANATOMY IN 3D MODELING"

Context

Everyday life

Contents

Dimension and shape; Using digital skills How to recognize the difference between rotation and revolution in everyday life

Target group (incl. necessary prior skills and competences)

Adults and young adults;

Learners are familiar with geometric computation, they are people looking for alternative and comprehensible tools to explain the basic functions of a 3D program.

Outcomes and results

Learners will understand the fundamental difference between the two operating commands in a 3D program using dance as an example.

Cognitive processes

Manage situations
Analyse situations
Processing of information

Dispositions

Flexibility
Curiosity
Collaboration





Group size

results

Problem statement

Working questions

Learning outcomes and

Reference to the National Qualification Framework

Content Geometry; operational calculations; recognition of rotation areas and axes; Foundations of Geometry and 3D Modeling Adults and young adults; Learners are familiar with the concept of rotation and revolution and basic function of a 3D program. Learning intention Numeracy for higher education or studies Duration Aprox. 3 hours Material and resources 3D modeling software; Exemplary videos

1-4 students

algorithms.

- What is a profile?

revolution?

Find correlations between physical/anatomical psychomotor operations to translate them into simple actions based on the structuring of

- What are the concepts of rotation and

- What are the consequences of bringing the

rotation axis from inside to exterior to the profile?

Students will understand the effect of movement and

will be able to understand the functional concept.

Main information

| ,***, | Co-funded by the | |
|-------|-----------------------|--|
| * * | Erasmus+ Programme | |
| Î***Î | of the European Union | |



Working plan

| Time (lessons) | Description of content/activities | Material | Methodical and didactic information |
|----------------|---|---|---|
| 30'+ | 1.Discover This activity is conducted initially simply by guiding the discussion with some questions, also to evaluate students' knowledge related to the topic. As a result, the teacher will understand whether or not it is necessary to deepen the concept of anatomy and geometry. | Slides | Discussion [if needed explicit teaching] |
| 60' | 2. Moving in space Students are initially asked how to calculate simple areas and perimeters. A closed profile is identified (starting from a frame of a video). There follows a brief discussion of the proposed ideas and finally, if necessary, practice using an auction or pole. In closing, different situations are submitted to learners and the 3D modeling software is indicated as an ally. | Situations and calculations consistent with the context | Discussion Collaborative learning Explicit teaching |
| 45' | 3. Evaluate the different proposals The teacher provides several Profile proposals and asks students to evaluate the most useful for the purpose of the geometric operation and to discuss together what are the criteria used to make a careful assessment of the matter. | 3D modeling practice situations using parametric programs | Collaborative learning |





| 30' + | 4. Discussion | |
|-------|---|------------------------|
| | The Working Groups share the assessments and considerations that emerged during phase 3 . a phase of exchange of views followed. | Discussion Feedback |



Appendix

Wikipedia

In geometria descrittiva sono definiti piani di profilo e rette di profilo i piani e le rette che nello spazio occupano una posizione perpendicolare alla linea di terra. In topografia si definisce profilo topografico o altimetrico l'andamento della superficie topografica lungo un piano. Il tracciamento avviene in base alle intersezioni del piano considerato con le curve di livello o isoipse: in ascissa vengono riportate le distanze orizzontali tra le curve di livello, in ordinata le quote dei punti di intersezione; talvolta alla scala di rappresentazione delle ordinate si assegna un ordine di grandezza superiore rispetto a quello delle ascisse.

Nel progetto di strade, si parla di profilo longitudinali e trasversali, utili a visualizzare volta per volta l'andamento della strada progettata rispetto a quello del terreno naturale.

link .

YouTube POLE DANCE



Rotation:



YouTube 2 Fusion 360

